



GILLESPIE

case study
Venetian, Macau

architect
Aedas (Macau) Ltd

main contractor
Hsin Chong Engineering
(Macau) Ltd



casino creation

As a key contributor to the spectacular decorative theming of the Venetian Sands Casino complex in Macau, Gillespie has earned widespread acclaim for problem solving, professionalism and flawless workmanship in producing vast areas of the highest quality interior GRG decorative finishes.

The Venetian resort, located on the Cotai Strip, is a remarkable feat of design, engineering and construction. Large enough to hold ninety Boeing 747 jumbo jets, the complex offers a catalogue of impressive statistics. Boasting the world's biggest casino (some 183,000m2 of gambling space - about five times the size of a top Vegas gaming floor), the resort also provides 3,000 hotel suites, 488,000m2 of retail space, a 15,000-seat auditorium, and a 365,000m2 conference centre.

Built on a grand scale, the real impact of the resort lies in the design of its breathtakingly opulent interior. Replicating the beauty of Renaissance Venice with ornate mouldings and lavish decoration, the interior also features a 'piazza' in the Venetian style. Architectural canals, gondolas and singing gondoliers under a painted blue sky all add to the charm of the experience.

Globally recognised as a supplier able to deliver practical, precise craftsmanship on a grand scale and able to work effectively alongside international design teams, Gillespie were commissioned to deliver the highly complex decorative features and embellishments for six packages in the resort.

One of these packages related to the ceilings of the four uniquely styled areas on the main casino floor. The spectacular 'Red Dragon' ceiling comprises double curvature coving with inlaid circular features, egg and dart embellishments, and a 2.8m central medallion feature. The other casino areas –

“ We have perfectly joined sections, miles of flawless cornice, ornate light cove moulding with perfectly timed enrichments, terminating smoothly at every transition, huge chandelier medallions that exceeded artistic expectations, completed in record time and at highly competitive pricing... thank the heavens for Gillespie. ”
Robert Hlusak, Artistic Manager – Theming, Venetian Macau Limited

“ Gillespie, with their many years of global experience, were able to sympathetically transform the designers' ideas into first class models, moulds and finished pieces... leading to all round satisfaction and tremendous visual effect. ”
Dick Simmons, Project Manager – Interior Fit Out Team, Hsin Chong Engineering (Macau) Limited

the Avio, the Golden Fish, and the Long House – each feature running leaf embellishments and a host of other decorative features. In addition, Gillespie supplied the decorative ceiling features for the VIP casino and a number of main circulation areas, and created the spectacular sky ceiling which arches over the Grand Canal retail area.

The project presented significant challenges. Faced with a lack of suppliers and a shortage of skilled local labour to meet the rigorous timescales and high levels of quality required by this scale of project, Gillespie, in association with the Vaford Group, ensured a consistent supply of the Zerodec laminated GRG, which has been applied extensively throughout to form the decorative features.



“ It was a pleasure to see the level of craftsmanship and the sharpness of detail that Gillespie achieved... working closely with the project architects to ensure that the design became a stunning reality, often showing cooperation and flexibility in responding to late and unexpected design changes. ”
John Del Prete, Construction Manager, Venetian Macau Limited